## **Curriculum Overview Year 5 2022-2023**



	Autumn	Spring	Summer
Topic Name	Could our grandchildren live on Mars?	From Source to Sea	What did the Ancient Greeks do for us?
Science	Earth and Space	Separating Materials	Living Things/life cycles
	Forces	Types of Change	Materials
Computing	5.1 - We are game developers	5.3 - We are artists	5.5 - We are bloggers
	5.2 - We are cryptographers	5.4 - We are web developers	5.6 - We are architects
Internet safety	5.1 - We are Y5 rule writers	5.3 - We are content evaluators	5.5 - We are respectful of copyright
,	5.2 - We are responsible for our online actions	5.4 - We are protecting our online reputation	5.6 - We are game changers
History	Lives of significant others and world history –	A local history study – how the Nene has	Ancient Greece and the achievements of the
	Space exploration	changed	earliest civilizations – maths, philosophy,
			democracy, trial by jury, mythology, theatre
			and the Olympics
			, , ,
Geography	Locate the 7 continents.	Locate the 7 continents.	Locate the 7 continents.
	Locate the five oceans.	Locate the five oceans.	Locate the five oceans.
	Locate the countries of Europe, including Russia,	Locate the countries of Europe, including Russia,	Locate the countries of Europe, including Russia,
	using a map.	using a map.	using a map.
	<u>Describe</u> the significance of:	Describe and understand some key aspects of	Describe the similarities and differences in human
	latitude, longitude, Equator, Northern Hemisphere,	physical geography:	and physical geography of a region within North and
	Southern Hemisphere, the Tropics of Cancer and	• rivers	South America.
	Capricorn, Arctic and Antarctic Circle	• the water cycle	
	Describe and understand some key aspects of	Use world maps, atlases, globes and	Use maps, atlases, globes and digital/computer
	human geography:	digital/computer mapping.	mapping
	<ul> <li>types of settlement and land use</li> </ul>		Loosely touched on as studied in the Summer term:
	<ul> <li>economic activity including trade links</li> </ul>	Use the eight points of a compass.	Describe and understand some key aspects of
	<ul> <li>distribution of natural resources including</li> </ul>	Understand and use four and six figure grid	human geography:
	energy, food, minerals and water	references.	<ul> <li>types of settlement and land use</li> </ul>
	<u>Identify</u> the position of:	Understand and use symbols and keys.	<ul> <li>economic activity including trade links</li> </ul>
	latitude, longitude, Equator, Northern Hemisphere,	-Baseline prior knowledge in the above skills.	<ul> <li>distribution of natural resources including</li> </ul>
	Southern Hemisphere, the Tropics of Cancer and	Teaching was covered briefly last year, but children	energy, food, minerals and water

	Capricorn, Arctic and Antarctic Circle	may need more time to build on the basics first e.g.	
		securing 4 figure grid references before moving to 6.	Locate the continents of North and South America.
		Observe, measure, record and present human and	Locate some of the world's countries.
		physical features by creating plans and graphs.	Identify within these:
		Understand digital technologies and use these to	environmental regions
I		create plans and graphs.	human and physical characteristics
		Link to young explorers:	major cities
		Fieldwork to observe, measure and record the	major cides
		human and physical features in the local area using	
		a range of methods, including sketch maps, plans	
		and graphs, and digital technologies.	
		Name the eight compass points (North, North-East,	
		East, South-East, South, South-West, West, North-	
		West)	
Art	Painting	Textiles	3D
7•	<b>Skills:</b> Bring depth into their painting. (CAS)	Skills: Research and develop ideas,	Skills: Use different ways of finishing work – glaze,
	Begin to develop their own style.	3D weaving,	paint, polish.
	Work in a variety of ways- watercolour,	Aware of different purposes of textiles and their	Experience mixed media
	Involve mixed media	construction eg –man-made.	Show experience in combining pinch. Slabbing and
	Map out and structure a realistic study of natural	Experience in combining techniques to produce end	coiling to produce end-pieces.
	object (Still life)	pieces,	<b>Knowledge:</b> To know how to use tools and materials
	Consider the use of colours and their relationships	Produce two colour tie dye/ 3 colour batiks	to carve, add shape, add texture and pattern.
	Combine techniques including computer art where	Silk paintings Knowledge: To know how to	Vocab: glaze, polish, slabbing,
	appropriate	experiment with a range of media by overlapping	Artist: Elizabeth Frink
	<b>Knowledge:</b> To know that using a previous drawing,	and layering in order to create texture, effect and colour	
	the scale can be altered to create a zoomed in	Vocab: 3D, Man – made, natural, combining, end	
	version of the original work.	pieces	
	Using a paintbrush in different ways effects the	Artist: Monet	
	finish of the paint. Using the tip of the brush is		
	useful for adding precise details.		
	Vocab: Realistic, water colour, mixed media		
	Artist: Alan Bean / JMW Turner		
DT	Make a vehicle to travel on the surface of mars	Design and make a model of the new	Prepare Greek food
	– must be self-propelled	pedestrian bridge over the River Nene	
		Or	Health and nutrition
		Design and make a model of a bridge with a	

		moving part eg The Transporter Bridge.	
Music	CHARANGA UNIT: LIVING ON A PRAYER	CHARANGA UNIT: MAKE YOU FEEL MY LOVE	CHARANGA UNIT: FRESH PRINCE OF BEL AIR
	INADDONACE Description of Cold (three)	IMADDON/IST: Durance Cibrar and Cold (three)	INADDOVICE: Decree Ciberrary of Cold (Above)
	IMPROVISE Bronze, Silver and Gold (three)	IMPROVISE: Bronze, Silver and Gold (three)	IMPROVISE: Bronze, Silver and Gold (three)
	challenges per level using notes G, A & B	challenges per level using notes C, D & E	challenges per level using notes D, E & F
	EXTENDED IMPROVISATION Improvise after the	EXTENDED IMPROVISATION: Improvise after	EXTENDED IMPROVISATION: Improvise after
	leader (Q & A) on a range of notes	the leader (Q & A) on a range of notes	the leader (Q & A) on a range of notes
	COMPOSE create a 3(5) note set for a range of	COMPOSE: Create a 3(5) note set for a range of	COMPOSE: Create a 3-note set for a range of
	classroom instruments for the composing task	classroom instruments for the composing task	classroom instruments for the composing task
	MUSIC EXPRESS UNIT: Y5 OUR COMMUNITY	MUSIC EXPRESS UNIT: Y5 KEEPING HEALTHY	MUSIC EXPRESS UNIT: Y5 AT THE MOVIES
	MUSICAL FOCUS: PERFORMANCE	MUSICAL FOCUS: BEAT	MUSICAL FOCUS: COMPOSITION
PE	Social (Real PE)	Cognitive (Real PE)	Cognitive (Real PE)
	Getset4PE	Getset4PE	Getset4PE
	Netball	Dance	Fitness
	Cricket	Dodgeball	Athletics
	Personal (Real PE)	Physical (Real PE)	Health and Fitness (Real PE)
	Getset4PE	Getset4PE	Getset4PE
	Cricket	Dodgeball	Athletics
	Gymnastics	OAA	Rugby
PSHE	Beginning and Belonging MMR14 BB56	Diversity and Communities Cit10 DC56	Personal Safety HSL23 PS56
	Family and Friends MMR16 FF56	Relationship Education HSL20 SR5	Managing Change MMR18 MC56
	Anti-Bullying MMR17 AB56	Drug Education HSL22 DE56	
Learning to learn	You Are Awesome	Champion Initiative	No Learning to Learn skills unit. Complete units if
	Champion Communication	Understanding initiative	needed.
	Understanding self-awareness in communication		
RE	Is religion what you say or what you do? (5wks)	Hinduism in Britain – How and why do Hindus	Easter on Trial – Who killed Jesus? (1wks)
	Harvest - What in 'my world' is given to me;	worship at home and at the Mandir in	Sikhs in Britain – What is it like to be a Sikh in
	what belongs to me and what should people	Peterborough? Where else do Hindus worship	Peterborough? (4wks) Visit the Gurdwara
	share? (2wks)	in the world? (6wks) Visit the Mandir	_ , ,

• •	Jesus – Why is Jesus an inspirational leader for some people? (4wks)	(missed unit from Y3 Su)
` '	Easter on Trial – Who killed Jesus? (2wks)	Words of wisdom – What can we learn from reflecting on Christian, Sikh and Muslim wisdom? (7wks)