

Curriculum Year Plan

Year 2



	Autumn		Spring		Summer	
Maths	Place Value: numbers to 100 Addition and Subtraction	Addition & Subtraction Geometry: Properties of shape	Money Multiplication & Division	Length & Height Measures: Mass, capacity, and temperature	Fractions Time Problem solving	Position & direction. Statistics
Writing	Narrative – Setting Description Non- Chronological Report	Recount –Diary Narrative Character Description	Narrative – new ending Recount - trip	Non- chronological report Narrative - Journey story	Narrative - Warning tale Instructions	Recount Explanation
Reading	Non-Fiction: Polar bears by Mark Newman Fiction: The Last Polar Bear by Harry Horse Fiction: Winter’s Child by Angela McAllister Fiction: Little Red Riding Hood by Nosy Crow	Non-Fiction: Doctor by Here to Help series Fiction: Vlad and the Florence Nightingale Adventure by Kate Cunningham Fiction: The Magic Paintbrush by Julia Donaldson. Fiction: Traction Man by Mini Grey Fiction: The Wolf who Cried Boy Fiction: The Princess and the White Bear King by Tanya Robyn Fiction: Ice Palace by Robert Swindells	Non-Fiction: Biography of Edith Cavell Fiction: The Tear Thief by Carol Ann Duffy Fiction: George’s Marvellous Medicine by Roald Dahl Fiction: Leonardo and the Flying Boy by Laurence Anholt Fiction: The Firework Maker’s Daughter by Philip Pullman Poetry: Poems to Perform by Julia Donaldson			

	<p>Fiction: True Story of the Three Little Pigs by Jon Scieszka,</p> <p>Fiction: The Three Javelinas by Susan Lowell</p> <p>Fiction: Could a Penguin Ride a Bike?</p> <p>Poetry: Michael Rosen</p> <p>Poetry: A First Poetry Book by Pie Corbett and Gabby Morgan</p>					
Computing	IT around us	Digital photography	Robot algorithms	Pictograms	Pictograms	Programming quizzes
Internet Safety	Online Bullying	Health, Well-being and Lifestyle	Managing Online Information	Online Relationships	Self-image and Identity	Online Reputation
Talk through Stories	<p>The koala who could</p> <p>A little bit brave</p> <p>Max and the tag along moon</p>	<p>After the fall</p> <p>Cottonwool Colin</p> <p>Ravi's roar</p>	<p>Click Clack Moo</p> <p>The invisible</p> <p>The extraordinary Gardner</p>	<p>How to be a Viking</p> <p>Billy monster's daymare</p> <p>The giant jam sandwich.</p>	<p>George and the dragon</p> <p>Winnie the witch</p> <p>Cops and robbers</p>	<p>There's a snake in my school.</p> <p>Perfectly Norman</p> <p>The wall and the wild</p>

Religion and Worldviews	Where is religion in our community?	What does it mean to be free?	What do stories from the Holy Books reveal about what God is like?	Why does Easter matter for Christians?	What do our senses tell us about Hindu worship?	How do celebrations give Hindus a sense of belonging?
Science	BIOLOGY Plant growth Plants grow from seeds, and require water, light and a suitable temperature.	BIOLOGY Needs of animals Animals need water, food and air to survive and to have offspring.	CHEMISTRY Uses of materials Comparisons of an object's material with its use; impact of bending, twisting on solid objects	BIOLOGY Living things & habitats Introduction to habitats, micro-habitats, and simple food chains	CHEMISTRY Solids, liquids, and gases How the same substances can exist as solids, liquids and gases.	Consolidation and review
Physical Education Real PE	Jumping and Landing Seated Balance Social Skills	Footwork One Legged Balance Personal Skills	Ball Skills Counter Balance Creative Skills	Sending and Receiving Reaction and Response Physical Skills	Dynamic Balance Stance Cognitive Skills	Ball Chasing Floorwork Health and Fitness
Get Set 4 PE	Ball Skills Fundamentals	Fundamentals Gymnastics	Sending and Receiving Invasion Games	Invasion Games Dance	Target Games Athletics	Athletics Strike and Field

<p>PSHE & RE (Personal, Social, Health Education / Relationship Education)</p>	<p>Rights, Rules and Responsibilities RR12</p>	<p>My Emotions ME12 Anti – Bullying AB12</p>	<p>Working Together WT12</p>	<p>Financial Capability FC12 Relationships and Sex Education RS2</p>	<p>Managing Safety and Risk MSR12 Digital Lifestyles</p>	<p>Managing Change MC12</p>
<p>My Happy Mind</p>	<p>Meet the brain – focusing on understanding my emotions and the emotions of others, children learn to regulate their emotions and develop a growth mindset.</p>	<p>Celebrate – celebrating who they are and building self-esteem in other children learn to focus on their unique character strengths.</p>	<p>Appreciate – appreciating themselves and others, children develop gratitude and a greater sense of well-being</p>	<p>Relate- building their relationships and relating to others, children focus on diversity</p>	<p>Engage – pursuing their dreams and helping to facilitate others’ dreams, children learn about goal setting, their accomplishments and how to build resilience</p>	<p>Consolidate</p>
<p>Music</p>	<p>Charanga Hands, feet heart</p>	<p>Preparing for Christmas musical</p>	<p>Charanga I want to play in a band</p>	<p>Charanga I want to play in a band</p>	<p>Charanga Friendship song</p>	<p>Charanga Friendship song</p>

<p>History</p>		<p>Local history Using primary and secondary sources to learn how our local community has changed over time.</p>		<p>Great Fire of London [Spr 2] Life in London 1660s, and the causes and effects of the Great Fire of London</p>		<p>Explorers The similarities and differences between the lives of Sacagawea and Michael Collins</p>
<p>Geography</p>	<p>Mini Mappers Studying the human and physical geography of the local area with an introduction to scale and fieldwork</p>		<p>Hot and cold deserts [Spr 1] Locating hot and cold deserts, and identifying common physical and human features</p>		<p>Rivers, seas and oceans Locating the seas around the UK and oceans of the world. Identifying physical and human features around rivers and coastal areas</p>	
<p>DT</p>		<p>FOOD Salads [Aut2] Preparing healthy, balanced salads that include proteins.</p>		<p>Wheels & Axles [Spr2] An engineering project to design a buggy that rolls straight and smoothly.</p>		<p>Glove Puppets Creating props to tell a story to children in EYFS.</p>

<p style="text-align: center;">Art</p>	<p>Our School [Aut1] Looking at architecture and urban landscapes through photography and recording surface textures. Producing a collaborative outcome with printmaking. Zaha Hadid The Boyle Family</p>		<p>Colour and Tone [Spr1] Looking at tints, tones and shades in <i>The King Who Banned the Dark</i> and Picasso's paintings from his Blue Period. Emily Haworth-Booth Pablo Picasso English</p>		<p>Painting Water Using wax resist and watercolour to create water textures. Exploring collage to create an outcome using suspended fish paintings. Katsushika Hokusai David Hockney Claude Monet Geography</p>	
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