

Curriculum Year Plan

Year 6



	Autumn		Spring		Summer	
Maths	Place Value within 10,000,000 Four Operations	Fractions Measurement: Imperial and metric	Decimals Percentages Ratio & Proportion	Algebra Measure: Perimeter, area and volume Statistics	Revision	Secondary transition preparation
Writing	Biography Narrative - Setting	Non-Chronological Report - Animals Persuasive writing	Non-Chronological Report- WW2 Recount -Trip	Narrative – finish the story. Narrative- Diary entry Kristallnacht	Narrative-dialogue (Giants necklace) Film description - Alma	Narrative Diary entry -Malala
Reading	Non-Fiction: Charles Darwin Fiction: Wolf Brother by Michele Paver Poetry: Last Wolf at the Zoo by Pie Corbett		Non-Fiction: Children in the Second World War Fiction: Letters from the Lighthouse by Emma Carroll Fiction: The Harmonica by Tony Johnston Poetry: Poems from the Second World War by Gaby Morgan		Non-Fiction: For the Right to Learn Fiction: No Ballet Shoes in Syria by Catherine Burton Fiction: From Hereabout Hill-The Giant's Necklace by Micheal Morpurgo	

Computing	Communication and collaboration	Web page creation	Variables in games	Spreadsheets	Spreadsheets	Sensing movement
Internet Safety	Online Reputation	Self-image and Identity	Online Bullying	Online Relationships	Health, Well-being, and Lifestyle	Managing Online Information
Religion and Worldviews	<p>THEOLOGY Christianity Why is the resurrection significant for Christians? Different gospel narratives, truth claims, salvation</p>	<p>THEOLOGY (Christianity) Are religion & science in conflict? (Link science – Evolution) Creation, interpretation, diversity of opinion</p>	<p>SOCIAL SCIENCES Hindu Dharma In what diverse ways do Hindus build a sense of community? Festivals & Pilgrimage</p>	<p>PHILOSOPHY What do philosophers teach us about life's purpose? Self & Soul (link Yr5 Knowledge unit)</p>	<p>SOCIAL SCIENCES Christianity / Hindu Dharma / Islam / Humanism / Sikhi How is an understanding of life's purpose reflected in people's lives? (local choice) Diverse expression of purpose in lived worldviews.</p>	
Science	<p>PHYSICS Electricity Investigating variations in series and parallel circuits, and how electricity is generated</p>	<p>BIOLOGY Evolution Fossils: introduction to the idea that adaptation may lead to evolution</p>	<p>PHYSICS Light How light travels and is reflected, and how this allows us to see</p>	<p>BIOLOGY Further classification Further classification of organisms based on characteristics</p>	<p>BIOLOGY Functions of the human body Human circulatory system; transport of nutrients within the body</p>	<p>CHEMISTRY Physical and chemical changes Identifying physical and chemical changes</p>
Physical Education Real PE	<p>Dynamic Balance</p> <p>Counter Balance</p> <p>Social Skills</p>	<p>Reaction and Response</p> <p>Ball Skills</p>	<p>Seated Balance</p> <p>Floorwork</p> <p>Creative Skills</p>	<p>Jumping and Landing</p> <p>One Legged Balance</p>	<p>Stance</p> <p>Footwork</p> <p>Cognitive Skills</p>	<p>Sending and Receiving</p> <p>Ball Chasing</p>

		Personal Skills		Physical Skills		Health and Fitness
Get Set 4 PE	Basketball Football	Football Gymnastics	Dance Hockey	Hockey Tennis	Golf Athletics	Athletics Rounders
PSHE & RE (Personal, Social, Health Education / Relationship Education)	Rights, Rules and Responsibilities RR56	My Emotions ME56 Anti – Bullying AB56	Working Together WT56 Financial Capability FC56	Relationships and Sex Education RS6	Managing Safety and Risk MSR56 Digital Lifestyles	Managing Change MC56
My Happy Mind	Meet the brain – focusing on understanding my emotions and the emotions of others, children learn to regulate their emotions and develop a growth mindset.	Celebrate – celebrating who they are and building self-esteem in other children learn to focus on their unique character strengths.	Appreciate – appreciating themselves and others, children develop gratitude and a greater sense of well-being	Relate- building their relationships and relating to others, children focus on diversity	Engage – pursuing their dreams and helping to facilitate others’ dreams, children learn about goal setting, their accomplishments and how to build resilience	Consolidate and transition
Music	Charanga Happy	Charanga Classroom jazz 2	Garage Band	Charanga Music and me	Charanga You’ve got a friend in me.	End of year leavers performance

<p>History</p>	<p>European history: Anglo-Saxons [Aut 1] Using artefacts identified at Sutton Hoo to explore what life was like for Anglo-Saxons</p>			<p>European history: Viking age [Spr 2] Understanding who the Vikings were and how their reputation has changed over time; making arguments as to whether they deserve a violent reputation</p>		<p>Global history: Power, empire and democracy A short introduction to the rise and fall British Empire, and its legacy in Britain from the 1960s to today</p>
<p>Geography</p>		<p>Improving the environment [Aut 2] Recognising the importance of renewable energy through investigating wind power. Reducing waste, and the actions that humans can take to improve the environment.</p>	<p>On the move [Spr 1] Understanding push and pull factors in migration from the Northern Triangle to the USA, and Syria to countries in Europe; understanding the benefits of migration to the UK.</p>		<p>I am a geographer Posing questions, completing fieldwork and presenting a geographical investigation</p>	

<p>Design & Technology</p>	<p>Head Coverings [Aut1] Made to measure hats and head coverings for a context decided by pupils.</p>		<p>Sustainable Systems [Spr1] Identifying a need and designing a sustainable solution at a system level.</p>		<p>Food Savoury Snacks [Sum1] Cooking and baking filled pastries and other balanced picnic snacks.</p>	
<p>Art & Design</p>		<p>Recycled Materials Installation [Aut2] Using plastic waste to create an installation. [Geography, Science]</p>		<p>Displacement / Challenges [Spr2] Looking at the work of artists who have been refugees or have produced art in different circumstances. [Geography]</p>		<p>Art & Identity [Sum2] Considering the impact of the British Empire on art and how our art can reflect our identity. Drawing the face and creating a shared exhibition. [History]</p>