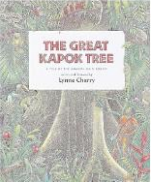
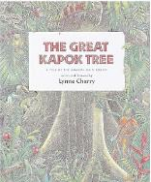


Focus	Spelling	Grammar	Handwriting	Punctuation
Genre 1: 2 weeks Setting Description (QT- The Great Kapok Tree)  <i>Describe the picture from the page where the man wakes up</i>	Spell words from the Y3/4 list Prefixes: <i>-un, -inter, -dis, -mis</i> Further homophones Sentence dictation	Expanded noun phrases Present tense Use of subordination Adverbs/Fronted Adverbials. Prepositions.	Joins as per Letter-Join (refinement)	Comma for fronted adverbials. Comma for expanded noun phrases.
	C&C Expanded noun phrases with prepositions. Present tense used accurately Use of subordination (when, that, because, as, since) Adverbs and fronted adverbials to add detail. Prepositions to add detail. 2 paragraph description of the rainforest, one based on sight, the others based on other senses. Alan Peat: ___ing, ___ed sentences.	Planning Picture from the book with annotation based around the senses.	Editing CUPS and ARMS Full focus on each area	Vocabulary Adjectives to describe the creatures and the setting. Adverbs to describe movement and senses of forest. Figurative language e.g. similes.
Focus	Spelling	Grammar	Handwriting	Punctuation
Genre 2: 4 weeks Character Description (QT- The Great Kapok Tree)  <i>Describe the man in the story and him meeting another animal.</i>	Spell words from the Y3/4 list Prefixes: <i>-un, -inter, -dis, -mis</i> Further homophones Sentence dictation	Expanded noun phrases Present tense Use of subordination Adverbs/Fronted Adverbials. Prepositions. Speech – inverted commas, comma at end of speech, said or synonyms.	Joins as per Letter-Join (refinement)	Comma for fronted adverbials. Commas for expanded noun phrases. Speech punctuation – commas, inverted commas.
	C&C Expanded noun phrases Present tense Use of subordination Adverbs/Fronted Adverbials. Prepositions. Speech – inverted commas, comma at end of speech, said or synonyms. 3 paragraph story detailing the man falling asleep, the new animal talking to him and him waking up. Alan Peat: ___ing, ___ed sentences.	Planning Story mountain for different parts of the story with annotations of feelings around this.	Editing CUPS and ARMS Full focus on each area	Vocabulary Adjectives to describe the creatures and the setting. Adverbs to describe movement and senses of forest. Figurative language e.g. similes. Synonyms for said.

Other Subject Units
Science-Classifying organisms Geography: Looking at South America & Brazil Religion & Worldviews: What do we mean by truth? Art & Design: Pattern & Pumpkins
Year 4 – Autumn 1

Year 4 – Autumn 2 – Writing for Information

Focus	Spelling	Grammar	Handwriting	Punctuation	Other Subject Units
Genre 1: 3 weeks Non-Chronological Report Link to Geography from A1 <i>Write a non-chronological report all about Brazil with their own choice of subheadings</i>	Spell words from the Y3/4 list. Suffixes: 'sion' 'tion' our' 'or' 'ous'. Sentence dictation.	Expanded noun phrases Apostrophes for possession Fronted Adverbials Use of Standard English. Third Person Use of co-ordinating and sub-ordinating conjunctions. Paragraphs	Joins as per Letter-Join (refinement)	Apostrophes for singular possession Commas for fronted adverbials.	Science: Food and Digestion History: (North American) Ancient Maya Religion & Worldviews: What does sacrifice mean? Design & Technology: Food - Soups
	C&C Expanded Noun Phrases Fronted adverbials for cohesion. Standard English/Third Person Organisational Devices for NCRs e.g. pictures, captions, headings, subheadings. Paragraphs on shared themes about Brazil. Alan Peat: If, if, if, then sentences. Introduction, 4 paragraphs on chosen areas, conclusion.	Planning Split page with 4 chosen subheadings for different areas about Brazil e.g. Cities, Landmarks, Climate, Food, Language, History, Sport.	Editing CUPS and ARMS Full focus on each area Emphasis on word choices and sentence structures.	Vocabulary Place specific vocabulary e.g. proper nouns for specific places or landmarks. Adjectives to describe sights in specific places. Subheadings for different areas of interest.	
Focus	Spelling	Grammar	Handwriting	Punctuation	
Genre 2: 3 weeks Explanation linked to science food and digestion <i>Explanation of the digestive system processing a meal</i>	Spell words from the Y3/4 list Suffixes: 'sion' 'tion' our' 'or' 'ous' Sentence dictation	Expanded noun phrases Prepositional Phrases Fronted Adverbials Use of pronouns for cohesion. Paragraphs Commas for clarity	Joins as per Letter-Join (refinement)	Commas with fronted adverbials. Commas with noun phrases. Commas for clarity.	
	C&C Organisational devices for explanations e.g. pictures/diagrams. Expanded noun phrases Prepositional Phrases Fronted Adverbials Use of pronouns for cohesion. Paragraphs Commas for clarity 4 paragraph report on the digestive system including labelled diagram for clarity. Alan Peat: If, if, if, then sentences.	Planning Labelled diagram of the digestive system with numbers showing the order of the process and any key notes.	Editing CUPS and ARMS Full focus on each area Emphasis on chronological order and events in detail.	Vocabulary Adverbs and verbs specific to topic to explain the process in detail. Subject specific vocabulary for the parts of the digestive system.	

Focus	Spelling	Grammar	Handwriting	Punctuation	Other Subject Units
Genre 1: 2 weeks Setting Description (linked to QT - The Land of Roar by Jenny McLachlan)  <i>Land of Roar pg 59. Description of a magical world</i>	Spell words from the Y3/4 list Possessive apostrophe – regular plurals Suffixes: 'sure' 'ture' 'cher' 'ion' 'ian' Sentence dictation	Fronted adverbials Commas for clarity Expanded Noun Phrases with prepositions. Paragraphs	Joins as per Letter-Join (refinement)	Commas for clarity Commas for noun phrases and fronted adverbials.	Science-Particle models and states of matter History: (Asian) Early Islamic Civilisations Religion & Worldviews: How do people think about poverty, justice and sacrifice? Art & Design: Watercolour Tropical Rainforest
	C&C Begin to describe settings. Fronted adverbials Commas for clarity Expanded Noun Phrases with prepositions. Paragraphs Senses description 2 paragraph description of setting using all senses and creating an atmosphere. Alan Peat: Verb, person sentences.	Planning Design own picture of a setting and label it with key features.	Editing CUPS and ARMS Full focus on each area Emphasis on higher level word choices and exciting adjectives.	Vocabulary Adjectives and expanded noun phrases to describe different elements. Fronted adverbials and adverbs to describe sounds and movements in areas.	
Genre 2: 4 weeks Narrative (linked to QT - The Land of Roar by Jenny McLachlan)  <i>Visit to the magical world created in description and encountering a villain</i>	Spell words from the Y3/4 list Suffixes: 'sion' 'tion' 'our' 'or' 'ous' Sentence dictation	Fronted adverbials Commas for clarity Expanded Noun Phrases with prepositions. Paragraphs Direct speech.	Joins as per Letter-Join (refinement)	Direct speech punctuation – commas, inverted commas. Commas for clarity. Commas for fronted adverbials and expanded noun phrases.	
	C&C Describe settings characters and atmosphere and integrating dialogue to advance the action. Fronted adverbials Commas for clarity Expanded Noun Phrases with prepositions. Paragraphs Direct speech. 4 paragraph story – journey to the world, visiting the world, something bad happening, meeting the villain. Alan Peat: Verb, person sentences.	Planning Story mountain with areas of interest expanded on.	Editing CUPS and ARMS Full focus on each area Emphasis on word choice and higher level vocabulary.	Vocabulary Adjectives and expanded noun phrases to describe different elements. Fronted adverbials and adverbs to describe sounds and movements in areas. Figurative language e.g. similes. Synonyms for said.	

Year 4 – Spring 2 – Writing for Information

Focus	Spelling	Grammar	Handwriting	Punctuation	Other Subject Units
Genre 1: 3 weeks Biography Link to Religion & Worldviews : How do people think about poverty, justice and sacrifice? (QT – Great Britons who Changed the World) <i>Write a biography about a chosen inspirational Briton in the style of model text</i>	Spell words from the Y3/4 list Possessive apostrophe – irregular plurals. Sentence dictation	Fronted adverbials Apostrophes for possession – plural and singular. Paragraphs Expanded noun phrases with prepositions.	Joins as per Letter-Join (refinement)	Apostrophes for singular or plural possession. Commas with fronted adverbials/noun phrases.	Science: Sounds Geography: Tropical Rainforests Religion & Worldviews: How do people contribute to society? Design & Technology: Pulleys
	C&C	Planning	Editing	Vocabulary	
	Organisation features of a biography – pictures, captions, headings and subheadings and sections. Fronted adverbials, paragraphs, expanded noun phrases with prepositions. 4 paragraph biography on each person about the early life, adult life, achievements and why they are a hero. Include photos/pictures of chosen person. Alan Peat: Last word: First word sentences.	Split page with 4 chosen subheadings for early life, adult life, achievements, hero status.	CUPS and ARMS Full focus on each area Emphasis on correct tense and written in third person.	Key words and proper nouns linked to topic. Subject specific words for each person. Past tense.	
Focus	Spelling	Grammar	Handwriting	Punctuation	
Genre 2: 3 weeks Newspaper Report Linked to Geography: Tropical Rainforests <i>Write a newspaper report about the deforestation of the Amazon Rainforest</i>	Spell words from the Y3/4 list Possessive apostrophe – irregular plurals Sentence dictation	Past tense, reported speech, coordination and subordination, fronted adverbials, expanded noun phrases, range of sentence endings. Possessive apostrophes for singular and plurals.	Joins as per Letter-Join (refinement)	Commas with expanded noun phrases and fronted adverbials. Range of sentence endings – full stops, question marks, exclamation marks. Possessive apostrophes for singular and plurals.	
	C&C	Planning	Editing	Vocabulary	
	Organisational features of a newspaper – headline, byline, columns writing. Past tense – reporting events. Reported speech – writing in different tones. Subordination and co-ordination – sentences chosen for effect on reader, fronted adverbials for cohesion over paragraphs. Newspaper report with photos and captions. Alan Peat: Last word: First word sentences.	Research about the Amazon with annotated pictures and timeline of events.	CUPS and ARMS Full focus on each area Emphasis on correct punctuation and emotive language choices.	Topic specific vocabulary for the rainforest. Reporting language and language of newspaper reports.	

Focus	Spelling	Grammar	Handwriting	Punctuation	Other Subject Units
<p>Genre 1: 2 weeks</p> <p>Character Description</p> <p>(QT - The Boy at the Back of the Class by Onjali Q Rauf)</p>  <p><i>Character Description – Describing your best friend. Page 5 of book.</i></p>	<p>Spell words from the Y3/4 list</p> <p>Use of dictionary</p> <p>Sentence dictation</p>	<p>Apostrophes for possession – singular and plural. Use of expanded noun phrases with prepositions.</p> <p>Wider range of conjunctions for subordination. Standard English verb agreements.</p> <p>Commas in list sentences and for clarity.</p>	<p>Joins as per Letter-Join (refinement)</p>	<p>Apostrophes for possession – singular and plural.</p> <p>Commas for clarity.</p> <p>Commas for expanded noun phrases.</p>	<p>Science: Electricity</p> <p>Geography: Earthquakes & Settlements</p> <p>Religion & Worldviews: How have people and events in history shaped Islamic diversity?</p> <p>Art & Design: Drawing My Favourite Things</p>
	<p>C&C</p> <p>Description of friend using adjectives, expanded noun phrases, prepositional phrases and possessive apostrophes.</p> <p>Structure – 3 paragraphs –looks, personality and why they are a good friend.</p> <p>Friend picture and 3 paragraphs</p> <p>Alan Peat: Consolidation</p>	<p>Planning</p> <p>Picture of best friend labelled and annotated for both looks and personality.</p>	<p>Editing</p> <p>CUPS and ARMS</p> <p>Full focus on each area</p> <p>Focus on word choices and precision of description.</p>	<p>Vocabulary</p> <p>Adjectives and expanded noun phrases to describe different elements.</p> <p>Fronted adverbials and adverbs to describe sounds and movements in areas.</p>	
<p>Genre 2: 4 weeks</p> <p>Narrative</p> <p>(QT - The Boy at the Back of the Class by Onjali Q Rauf)</p>  <p><i>Story of meeting your best friend and why you connected to them. Page 5-6 of book</i></p>	<p>Spell words from the Y3/4 list</p> <p>Use of dictionary</p> <p>Sentence dictation</p>	<p>Apostrophes for possession – singular and plural. Use of expanded noun phrases with prepositions.</p> <p>Wider range of conjunctions for subordination. Standard English verb agreements. Commas in list sentences and for clarity. Paragraphs, fronted adverbials with commas.</p>	<p>Joins as per Letter-Join (refinement)</p>	<p>Possessive apostrophes</p> <p>Expanded noun phrases with commas</p> <p>Commas in a list/for clarity.</p> <p>Fronted adverbials with commas.</p>	
	<p>C&C</p> <p>Paragraphs in order.</p> <p>Description through events and creating an atmosphere.</p> <p>Apostrophes for possession – singular and plural. Use of expanded noun phrases with prepositions.</p> <p>Wider range of conjunctions for subordination. Verb agreements. Commas in list sentences and for clarity. Fronted adverbials with commas. Range of sentence types.</p> <p>4 paragraphs about meeting friend – life before, the day of meeting, the meeting, life after meeting.</p> <p>Alan Peat: Consolidation</p>	<p>Planning</p> <p>Story mountain with areas of interest expanded on.</p>	<p>Editing</p> <p>CUPS and ARMS</p> <p>Full focus on each area</p> <p>Focus on word choice and impact on reader.</p>	<p>Vocabulary</p> <p>Adjectives and expanded noun phrases to describe different elements.</p> <p>Fronted adverbials and adverbs to describe sounds and movements in areas.</p> <p>Synonyms for said.</p>	

Year 4 – Summer 2 – Writing to Influence

Focus	Spelling	Grammar	Handwriting	Punctuation	Other Subject Units
Genre 1: 3 weeks Balanced Argument <i>(Geog from previous term) - What is the most important landmark in Peterborough?</i>	Spell words from the Y3/4 list Spell words that are often misspelt and explain the reasons why this happens Sentence dictation	Apostrophes for possession – singular and plural. Use of expanded noun phrases with prepositions. Wider range of conjunctions for subordination. Standard English verb agreements. Commas in list sentences and for clarity. Paragraphs Fronted adverbials with commas.	Joins as per Letter-Join (refinement)	Apostrophes Commas for clarity/list Fronted adverbials and commas.	Science: Properties of Materials Religion & Worldviews: How has religion and belief shaped our area? Design & Technology: Mood Lighting History: (European) Local History
	C&C Paragraphs on similar themes. Persuasive devices such as power of three, exaggeration and first person. Description of landmark using fronted adverbials, commas in a list sentence, expanded noun phrases. 3 paragraph argument about why their chosen landmark is the best. Alan Peat: Consolidation	Planning Graphic organiser with points on either side and to prove argument.	Editing CUPS and ARMS Full focus on each area	Vocabulary Persuasive devices such as power of 3, strong verbs and imperative verbs.	
Focus	Spelling	Grammar	Handwriting	Punctuation	
Genre 2: 3 weeks Letter <i>Letter to the local MP about an issue pertinent to the school.</i>	Spell words from the Y3/4 list Spell words that are often misspelt and explain the reasons why this happens Sentence dictation	Apostrophes for possession – singular and plural. Use of expanded noun phrases with prepositions. Wider range of conjunctions for subordination. Standard English verb agreements. Commas in list sentences and for clarity. Paragraphs. Fronted adverbials with commas.	Joins as per Letter-Join (refinement)	Apostrophes Commas for clarity/list Fronted adverbials and commas.	
	C&C Organisational features of a letter – addresses, dates, to/from. Introduction/conclusion plus 4 paragraphs about the issue with potential solutions. Alan Peat: Consolidation	Planning Letter layout and bullet points for ideas and solutions.	Editing CUPS and ARMS Full focus on each area Focus on word choices and impact on audience.	Vocabulary Persuasive devices such as power of 3, strong verbs and imperative verbs.	