

| Focus | Spelling | Grammar | Handwriting | Punctuation | Other Subject Units |
|---|--|---|--|--|---|
| Genre 1: ? weeks Setting Description (Link to QT The Arrival by Shaun Tan)  | Words from the year 5/6 spelling list | Adverbial phrases Expanded noun phrases Coordinating and subordinating conjunctions Colons Focus on author's choice – using the right technique at the right time | Appropriate size and spacing Joins where necessary Fluent writers | Master: - commas for subordination - exclamation sentences Introduce: - Colons | Science: Electricity History: (European) Anglo-Saxons Religion & Worldviews: Why is the resurrection significant for Christians? Design & Technology: Head Coverings |
| | C&C Embedding subordination Variety of sentence starters Appropriate use of tense Alan Peat: The more, the more. | Planning NEED TO AGREE THE PLANNING PROFORMA Maybe planning strips | Editing CUPS and ARMS Capital Letters Usage Punctuation Spelling Add sentences Remove unneeded words or sentences Move a sentence or word placement Substitute | Vocabulary Hyphenated compound adjectives, e.g. animal-like, man-eating, rock-bottom, cold-hearted, pig-headed | |
| Genre 2: ? weeks Character Description (Link to QT The Arrival by Shaun Tan)  | Words from the year 5/6 spelling list | Adverbial phrases Expanded noun phrases Coordinating and subordinating conjunctions Colons Focus on author's choice – using the right technique at the right time | Appropriate size and spacing Joins where necessary Fluent writers | Master: - commas for subordination - exclamation sentences Introduce: - Colons | |
| | C&C Show don't tell – conveying character Precise language for effect Alan Peat: The more, the more. | Planning NEED TO AGREE THE PLANNING PROFORMA Maybe planning strips | Editing Same as in Unit 1 | Vocabulary Introduce: - Hyphenated compound adjectives, e.g. animal-like, man-eating, rock-bottom, cold-hearted, pig-headed | |

| Focus | Spelling | Grammar | Handwriting | Punctuation | Other Subject Units |
|---|---|---|--|---|---|
| Genre 1: ? weeks Narrative (Link to QT – Beowulf by Michael Morpurgo)  | Ancient, Apparent, Category, Committee, Conscious, Criticise, Desperate, Develop, Dictionary, Disastrous, Equipment, Existence, Foreign, Guarantee, Immediate, Immediately, Interrupt, Muscle, Physical, Privilege | Relative clauses Commas for parenthesis Dashes Dialogue – use of inverted commas Focus on author’s choice – using the right technique at the right time | Appropriate size and spacing Joins where necessary Fluent writers | Master: - Correct use of commas for a range of purposes Introduce: - Dashes for parenthesis Inverted commas | Science: Evolution Geography: Improving the Environment Religion & Worldviews: Are religion and science in conflict? Art & Design: Recycled Materials Installation |
| | C&C Sentence structure chosen for effect Alan Peat: "some: others" | Planning NEED TO AGREE THE PLANNING PROFORMA Maybe planning strips | Editing CUPS and ARMS Capital Letters, Usage, Punctuation, Spelling Add sentences, Remove unneeded words or sentences Move a sentence or word placement, Substitute | Vocabulary Master: - Hyphenated compound adjectives, e.g. animal-like, man-eating, rock-bottom, cold-hearted, pig-headed | |
| Genre 2: ? weeks Non-Chronological Report (Link to QT – Beowulf by Michael Morpurgo)  | Ancient, Apparent, Category, Committee, Conscious, Criticise, Desperate, Develop, Dictionary, Disastrous, Equipment, Existence, Foreign, Guarantee, Immediate, Immediately, Interrupt, Muscle, Physical, Privilege. | Relative clauses Commas for parenthesis Dashes Focus on author’s choice – using the right technique at the right time | Appropriate size and spacing Joins where necessary Fluent writers | Master: - Correct use of commas for a range of purposes - Dashes for parenthesis Inverted commas | |
| | C&C Coordinating and subordinating clauses Adverbials of time, place, manner Appropriate use of sub-headings Alan Peat: "some: others" | Planning NEED TO AGREE THE PLANNING PROFORMA Maybe planning strips | Editing CUPS and ARMS Capital Letters Usage Punctuation Spelling Add sentences Remove unneeded words or sentences Move a sentence or word placement Substitute | Vocabulary Synonyms | |

Year 6 – Spring 1 – Writing to Entertain

| Focus | Spelling | Grammar | Handwriting | Punctuation | Other Subject Units |
|---|--|--|---|--|---|
| Genre 1: ? weeks Newspaper Report (Link to A2 Geography: Improving the Environment) | Link to UL unit | Semi-colons Dialogue – use of inverted commas Relative clauses Active and passive voice Focus on author’s choice – using the right technique at the right time | Appropriate size and spacing Joins where necessary Fluent writers | Master: - Correct use of commas for a range of purposes Introduce: - semi-colons - accurately punctuating speech | Science: Light Geography: On the Move Religion & Worldviews: In what diverse ways do Hindus build a sense of community? Design & Technology: Sustainable Systems |
| | C&C Appropriate features: Heading Introduction Quotes Reported speech Direct speech Written to be read fluently Alan Peat: De:de | Planning | Editing CUPS and ARMS | Vocabulary Synonyms Turn nouns and adjectives into verbs, e.g. solid - solidify | |
| Genre 2: ? weeks Narrative (Link to QT – Wonder by RJ Palacio)  | Achieve, Appreciate, Community, Conscience, Curiosity, Determined, Embarrass, Environment, Especially, Explanation, Government, Identity, Individual, Language, Necessary, Opportunity, Recognise, Relevant, Sincere, Sincerely. | Semi-colons Dialogue – use of inverted commas Dialogue to advance the action Relative clauses Focus on author’s choice – using the right technique at the right time | Appropriate size and spacing Joins where necessary Fluent writers | Master: - Correct use of commas for a range of purposes - semi-colons - accurately punctuating speech | |
| | C&C Varying sentence starters Author’s choice of language for effect Alan Peat: De:de | Planning | Editing CUPS and ARMS | Vocabulary Year 5/6 words evident in the writing | |

Revision Units – 2 week, quick turnaround units – to provide additional writing evidence where required