

Music development plan summary: Thorpe Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Kathryn Murray
Name of school leadership team member with responsibility for music (if different)	Natalie Oxe (Curriculum lead)
Name of local music hub	Peterborough Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our school uses the Charanga online music scheme as the basis for our Music lessons and to support planning and progression from EYFS to year 6. This is extended by other activities such as whole class music lessons, playing recorders and using garage band. We also work towards performances in several year groups and offer a range of extra-curricular opportunities for development, through choir, performing arts club and opportunities for solo performances.
- We supplement our music scheme in KS2 with the implementation of workbooks that work in line with the learning journey mapped out by Charanga, supporting the further development of music theory and vocabulary understanding,

enabling children to be challenge and focusing our assessment and feedback further through starter/retrieval activities.

- The Charanga original scheme directly supports all the requirements of the national curriculum through:
Listening and appraising – (KS2 record this in their workbook, using word banks to further their ideas)
Musical activities:
Warm up and flexible games, singing, playing instruments, improvisation, composition and performing.
- Nursery and Reception access the Charanga creative scheme, encouraging children to develop their musical skills through singing, listening, moving, exploring instruments and responding creatively, in line with the EYFS framework, linking to Expressive Arts and Design – Creating with Materials and Being Imaginative and Expressive.
- We have implemented the use of musical vocabulary cards within lessons to support children in developing and applying subject-specific terminology. These create accessible, in-class vocabulary work banks that children can refer to throughout their learning, helping to reinforce key musical concepts and build confidence in using musical language.
- We have a range of musical instruments including chime bar sets (enough for whole class music lessons) class sets of recorders and a range of untuned percussion instruments such as drums tambourines and maracas.
- Music lessons are 45 minutes: 6 times a term, plus a weekly 20-minute singing assembly.
- In singing assemblies, we explore a range of musical genres and provide a variety of opportunities for children to develop their singing skills, including singing in rounds and in parts for older children. Songs are carefully selected and planned to ensure they are relevant to our children and reflect our school context, with themes including mental health, the environment and wider personal, social and cultural issues. Children are also given the opportunity to vote for songs they would like to learn, promoting pupil voice, engagement and ownership of their musical learning.
- We have strong links to Peterborough Music hub and they provide 10 lessons of Ukuleles for all year 4 children plus an additional lesson for children with SEND.

They also loan the school the Ukuleles for the whole class instrumental teaching.

- A nativity musical is performed by Year 2. Year 6 give a leavers performance.
- All classes take part in a class assembly twice a year performing to their families. We encourage singing and /or playing to be part of this performance.
- In Music, all children have the opportunity to participate and be included through exploring sounds, listening to others and having their own musical ideas and contributions heard. Adaptations are made to individual lessons to ensure that all children can access and engage with musical activities. For example, in Year 4, before whole-class ukulele lessons begin, SEND children have the opportunity to attend a small-group pre-learning session with the ukulele teacher, helping to build confidence and develop key skills in advance of the whole-class sessions. Our Music provision also takes into account the individual targets outlined in children's EHCPs, ensuring that learning and support are tailored to their individual needs.
- We also provide tailored Music lessons following the SEND Charanga scheme, ensuring activities are adapted to meet the individual needs and abilities of our children with SEND.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children from years 3-6 can join the school choir with the intention to develop links with the wider community.
- As the school choir develops, in future, there will be opportunities for them to help lead singing assemblies e.g warmups.
- Children have the opportunity to attend a weekly after-school Performing Arts Club, where they explore the three key aspects of performance: singing, dancing and acting. The club forms part of our Arts Award provision, giving children the opportunity to work towards the first two levels of the Arts Award qualification: Arts Award Discover and Arts Award Explore. As a registered Arts Award Centre, we are able to facilitate this through our two trained Arts Award mentors.

- Children will have opportunities for self expression in the musical arts, allowing opportunities for child lead solo performances.
- Rocksteady come in weekly and run small group lessons to enable children to be part of a band. This includes keyboard, guitar, drums and voice. Each term children perform to their parents and other children in the school. The lessons take place during school time and parents pay for these.
- There are also opportunities for a small number of pupil premium children to access rocksteady lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- We sing weekly in our singing assemblies. Children also play and sing for their parents and families during class assemblies.
- Choir and performing arts club will have opportunities to perform to the wider school and parents/carers and families.
- The whole school has the opportunities to attend the local pantomime at the end of Autumn 2.
- Arts Award will provide children with opportunities to experience music beyond the classroom by attending and participating in a range of musical events and experiences. This may include live performances, concerts, workshops and visits from musicians and other music professionals. These opportunities will broaden children's musical experiences, inspire their creativity and develop their understanding and appreciation of music.
- We engage with Music Hub ballots to access funded musical experiences and opportunities for our children. This enables us to apply for a range of musical

events, workshops, performances and experiences that may otherwise be less accessible to our pupils.

In the future

This is about what the school is planning for subsequent years.

- We are developing closer links with our local secondary school.
- We are planning to create a folder of half termly musical evidence from each class as part of our assessments. These will either be recorded as videos or voice notes.
- We are implementing the use of KS2 work books this academic year with the plan to explore how this can be extended further down the school (through floor books etc)
- With support from Peterborough Music Hub, we are aiming to offer more opportunities for individual lessons with peripatetic music teachers.