Keys Writing Curriculum – Long-Term Plan – Year 3

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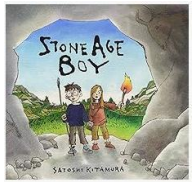
Year 3– Autumn 1 – Writing to Entertain

Focus

Genre 1: 2 weeks

Setting Description

(QT – Stone Age Boy)



Describe the cave where the character lives. Pg 26/27 of the book.

Spelling

Book 3
Unit 1-Adding the prefixes dis- and in-
Unit 2-Adding im- to root words beginning with m or p
Special Focus 1-Orange words
Unit 3-Adding the suffix -ous
Unit 4-Adding the suffix -ly

Grammar

Express time and place through word choice. Looking at past tense, adverbs and adjectives – begin look at expanded noun phrases. Focus on settings in the past and how to demonstrate that this happened a long time ago.

Handwriting

Letter formation and joining assessment (ai, cl, dg, wr, ol, va).
If not secure on the three variations within hill join and bridge join then focus on these joins within Stage 3.

Punctuation

Reinforce CL and FS.
Use of commas in a list for descriptive purposes.

C&C

Co-ordinating conjunctions.
Paragraphs – 2 paragraphs – one on the features seen and the sounds of the place.

Alan Peat: Simile "as a" or "like a" sentences.

Planning

Features of the setting drawn out and labelled. Focus on range of senses and setting an atmosphere.

Editing

CUPS and S from ARMS - Proof reading skills of capitals, usage, punctuation and spelling, with focus on new area of substitution.

Vocabulary

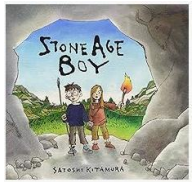
Adjectives: size, colour, character and setting based.
Adverbs: describing movements and sounds.
Expanded Noun Phrases: combining 2 adjectives to make an ENP.

Focus

Genre 2: 4 weeks

Character Description

(QT – Stone Age Boy)



Describe the character from the past. Choose a character from page 12.

Spelling

Book 3
Unit 1-Adding the prefixes dis- and in-
Unit 2-Adding im- to root words beginning with m or p
Special Focus 1-Orange words
Unit 3-Adding the suffix -ous
Unit 4-Adding the suffix -ly

Grammar

Express time and place through word choice. Looking at past tense, adverbs and adjectives – begin look at expanded noun phrases. Focus on settings in the past and how to demonstrate that this happened a long time ago.

Handwriting

Letter formation and joining assessment (ai, cl, dg, wr, ol, va).
If not secure on the three variations within hill join and bridge join then focus on these joins within Stage 3.

Punctuation

Reinforce CL and FS.
Plan opportunities for use of possessive apostrophe for the character description to describe different parts of the stone age character e.g. The boy's nose.
Use of commas in a list for descriptive purposes.

C&C

Co-ordinating conjunctions
Paragraphs
Use of commas in a list
Possessive apostrophes.
2 paragraph description about character.

Alan Peat: Simile "as a" or "like a" sentences.

Planning

Labelled picture of the character – focus on the movement and looks of the character for the first paragraph and his sounds in the second paragraph.

Editing

CUPS and S from ARMS - Proof reading skills of capitals, usage, punctuation and spelling, with focus on new area of substitution.

Vocabulary

Adjectives: size, colour, character and setting based.
Adverbs: describing movements and sounds.
Expanded Noun Phrases: combining 2 adjectives to make an ENP.

Other Subject Units

Science-Rocks

Geography: The United Kingdom

Religion & Worldviews: What is the Bible?

Design & Technology: Frames

Year 3 – Autumn 1

Year 3 - Autumn 2 – Writing for Information

Focus	Spelling	Grammar	Handwriting	Punctuation	Other Subject Units
Genre 1: 3 weeks **Recount** (following visit to Flag Fen) *5 stage recount of the trip including the key activities that happened.*	**Book 3** Unit 5-Words ending -ture Special Focus 2-Homophones Unit 6-Adding -ation to verbs to form nouns Unit 7-Words with the c sound spelt ch	Use of coordination conjunctions (Year 2 revisit) and range of subordinating conjunctions – while, after, although, before, since Use of apostrophe for contractions.	**Stage 3** **Hill to jam letter** (4 videos) **Hill to top sponge letter** (4 videos) Appropriate size and spacing Joins where necessary Fluent writers	Possessive apostrophe. CL, FS. Commas in a list.	**Science**: Lights **History**: (European) Prehistoric Britain **Religion & Worldviews**: How have artists used symbolism to express Trinity? **Art & Design**: Why Do We Make Art?
	C&C	**Planning**	**Editing**	**Vocabulary**	
	Organising paragraphs around a similar theme. Co-ordinating conjunctions Sub-ordinating conjunctions Adding prepositions to add detail. 5 stage recount of trip. **Alan Peat: Ad, same ad sentences.**	5 step review of the trip broken into key areas of events. Photos and notes to inform about trip.	CUPS and A and S from ARMS. Add sentences to add more detail.	Adjectives: Describing features seen during the visit. Openers: First, Next, Then, After, Finally. Key topic vocabulary.	
Focus	**Spelling**	**Grammar**	**Handwriting**	**Punctuation**	
Genre 2: 3 weeks **Non-Chronological Report** (History - Stone Age Life) *4-part NCR about 4 chosen areas of interest about the Stone Age.*	**Book 3** Unit 5-Words ending -ture Special Focus 2-Homophones Unit 6-Adding -ation to verbs to form nouns Unit 7-Words with the c sound spelt ch	Use of coordination conjunctions (Year 2 revisit) and range of subordinating conjunctions – while, after, although, before, since	**Stage 3** **Hill to jam letter** (4 videos) **Hill to top sponge letter** (4 videos) Appropriate size and spacing Joins where necessary Fluent writers	Possessive apostrophe. CL, FS. Commas in a list.	
	C&C	**Planning**	**Editing**	**Vocabulary**	
	Organisation of paragraphs on a similar theme. Use of organisational devices such as sub-headings. Apostrophe for contractions. Commas in lists.	Choice of a range of themes based on the Stone Age, pupils to write notes under headings to discuss their chosen areas. Headings are Food, Hunting, Art, Making, Way of Life.	CUPS and A and S from ARMS. Add sentences to add more detail.	Subheadings Key vocabulary linked to topic.	

Year 3 – Spring 1 – Writing to Entertain

4 part NCR about chosen areas of interest.

Alan Peat: **Ad, same ad sentences.**

Year 3 – Autumn 2

Other Subject Units

Science-Organisms

Geography: Volcanoes

Religion & Worldviews: How do people make moral decision?

Art & Design: Clay Fairy Tales

Design & Technology: Keep it Contained

Focus

Genre 1: 2 weeks

Setting Description



Describing the mountainside where the Abominables live.

Spelling

Book 3
Unit 7- Words with the c sound spelt ch
Unit 8-words with the sh sound spelt ch
Special Focus 3-the short i sound spelt y

Grammar

Adverbs to add detail.
Pronouns to avoid repetition.
Inverted commas in speech.
Subordinating conjunctions – when, if, that, because, as, since.
Expanded noun phrases.

Handwriting

Stage 3
Hill to 'sister' letter
(4 videos)
Bridge to jam letter
(4 videos)

Appropriate size and spacing
Joins where necessary Fluent writers

Punctuation

Possessive apostrophes
Apostrophes for contractions.
Inverted commas for direct speech.
Commas in a list.

C&C

Adverbs to add detail.
Pronoun/noun cohesion.
Subordinating conjunctions to expand ideas.
Commas in a list – more than one word, use short phrases to describe.
Expanded noun phrases.
1 paragraph setting description
Alan Peat: **Double "ly" sentences.**

Planning

Labelling picture of setting with key focus on sights, sounds and smells. Bring in idea of atmosphere as well.

Editing

CUPS and A, R and S from ARMS. Removing words or sentences which do not fit with the rest of the narrative.

Vocabulary

Adjectives: Based on setting descriptions.
Prepositional phrases for where something is.
Adverbs to describe how something in the setting sounds or moves.

Focus

Genre 2: 3 weeks

Narrative

(Fairy Tale link: QT The Abominables by Eva Ibbotson)



Spelling

Book 3
Unit 7- Words with the c sound spelt ch
Unit 8-words with the sh sound spelt ch
Special Focus 3-the short i sound spelt y

Grammar

Adverbs to add detail.
Pronouns to avoid repetition.
Inverted commas in speech.
Subordinating conjunctions – when, if, that, because, as, since.
Expanded noun phrases.

Handwriting

Stage 3
Hill to 'sister' letter
(4 videos)
Bridge to jam letter
(4 videos)

Appropriate size and spacing
Joins where necessary Fluent writers

Punctuation

Possessive apostrophes
Apostrophes for contractions.
Inverted commas for direct speech.
Commas in a list.

Year 3 – Spring 2 – Writing for Information

Introduce a new character for one of the Abominables to meet - can be a friend of a different mythical species. Pg 13-15.

C&C
Noun/pronoun cohesion.
Adverbs for detail.
Inverted commas and speech – use of said and adverbs to describe how it's said.
Expanded noun phrases.
3 paragraph story about the Abominables meeting a new mythical creature.
Alan Peat: Double "ly" sentences.

Planning
Storyboard for the new character meeting the Abominable -where and what happened?

Editing
CUPS and A, R and S from ARMS. Removing words or sentences which do not fit with the rest of the narrative.

Vocabulary
Synonyms for said
Adjectives to describe characters based on looks and personality.
Use of senses to help develop description.

Year 3 – Spring 1

Focus
Genre 1: 4 weeks
Newspaper Report
Based on Egyptians
History: (African) Ancient Egypt
Discovery of Tutankhamun's tomb by Howard Carter

Spelling
Book 3
Unit 9-Adding the suffix -ion
Unit 10-Adding the suffix -ian

Grammar
Past tense.
Sub-ordinating conjunctions.
Use of words to express time and place.
Use of apostrophes for both contraction and possession.
Adverbs for detail.

Handwriting
Stage 3
Bridge to top sponge letter (4 videos)

Appropriate size and spacing
Joins where necessary Fluent writers

Punctuation
Apostrophes for possession and contractions.
Commas in a list.
Use of exclamation marks.

Other Subject Units
Science: Plants

History: (African) Ancient Egypt

Religion & Worldviews: Where do Islamic beliefs come from?

C&C
Organisational devices e.g. headlines, byline, captions, layout.
Words to express time and place.
Adverbs to add detail.
Newspaper report about Howard Carter's discovery.
4 paragraphs detailing stages.

Alan Peat: Emotion word sentences.

Planning
Event recall of stages of discovery. What was seen? Why was it so special. Layout given to aid understanding.

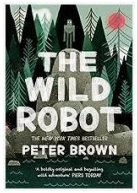
Editing
CUPS and ARMS. Introduce M. Movement of sentences to aid cohesion.

Vocabulary
Topic specific vocabulary for Ancient Egypt.
Reporting language and language of newspaper reports.

Year 3 – Summer 1 – Writing to

Year 3 – Spring 2

Focus	Spelling	Grammar	Handwriting	Punctuation
Genre 2: 2 weeks Instructions (**History**: (African) Ancient Egypt) *How to mummify an Ancient Egyptian.*	**Book 3** Unit 9-Adding the suffix -ion Unit 10-Adding the suffix -ian	Past tense. Sub-ordinating conjunctions. Use of words to express time and place. Use of apostrophes for both contraction and possession. Adverbs for detail.	**Stage 3** **Bridge to top sponge letter** (4 videos) Appropriate size and spacing Joins where necessary Fluent writers	Apostrophes for possession and contractions. Commas in a list. Use of exclamation marks.
C&C	**Planning**	**Editing**	**Vocabulary**	
Words to express time and place. Adverbs to add detail. Given number of instructions for how to mummify a body! **Alan Peat: Emotion word**	Pictures and notes for each stage in the process. Word bank to help ideas.	CUPS and ARMS. Introduce M. Movement of sentences to aid cohesion.	Imperative verbs Subject specific words based on mummification. Openers – first, next, then, after, finally.	

Focus	Spelling	Grammar	Handwriting	Punctuation
Genre 1: 2 weeks Character Description  *Describe Roz from the Wild Robot. Pg 42*	**Book 3** Unit 11-Adding the prefix re- Special Focus 4-Homophones Unit 12-Adding the prefix anti-	Present tense. Adverbs Expanded noun phrases Noun/pronoun cohesion Commas in a list	**Stage 3** **Bridge to top sponge letter** (4 videos) Appropriate size and spacing Joins where necessary Fluent writers	Possessive apostrophes Apostrophes for contractions. Inverted commas for direct speech. Commas in a list. Commas for expanded noun phrases.
C&C	**Planning**	**Editing**	**Vocabulary**	
Present tense Adverbs Expanded noun phrases Noun/pronoun cohesion Commas in a list 2 paragraph description of Roz about her looks and her movement.	Picture of the character and label with focus on 3 key areas – looks, movement and personality	CUPS and ARMS Full focus on each area	Adjectives and adverbs based on sense-based description of the robot.	

Other Subject Units

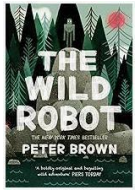
Science-Forces and Motions

Geography: Looking at Europe & Tourism

Religion & Worldviews: How do Muslims express their beliefs in daily life?

Design & Technology: Food - Sandwiches

Year 3 – Summer 2 –

Focus	Spelling	Grammar	Handwriting	Punctuation
Genre 2: 4 weeks **Narrative** (Both based on QT - *The Wild Robot* by Peter Brown)  *Roz the Robot helping another woodland creature with a problem. Chapter 46.*	**Book 3** Unit 11-Adding the prefix re- Special Focus 4-Homophones Unit 12-Adding the prefix anti-	Past tense. Adverbs to add detail. Noun/pronoun cohesion. Expanded noun phrases. Commas in a list. Inverted Commas	**Stage 3** **Bridge to top sponge letter** (4 videos) Appropriate size and spacing Joins where necessary Fluent writers	Possessive apostrophes Apostrophes for contractions. Inverted commas for direct speech. Commas in a list. Commas for expanded noun phrases.
C&C	**Planning**	**Editing**	**Vocabulary**	
Present tense Adverbs Expanded noun phrases Noun/pronoun cohesion Commas in a list Inverted commas and speech – use of said, inverted commas, commas and adverbs 4 paragraph story about Roz helping. Introduction, Build Up, Problem, Solution. **Alan Peat: Consolidation**	Story mountain about what will happen in the adventure – what will be the problem and how will Roz help?	CUPS and ARMS Full focus on each area	Adjectives and adverbs based on sense-based description of the robot.	

Year 3 – Summer 1

Focus	Spelling	Grammar	Handwriting	Punctuation	Other Subject Units
Genre 1: 3 weeks **Letter**	**Book 3** Unit 12-Adding the prefix anti- Unit 13-Adding the prefix super- Unit 14-Adding the prefix sub-	Present tense Adverbs to add detail Expanded noun phrases Commas in a list Noun/pronoun cohesion Subordination – when and if	**Stage 3** **Bridge to sister letter** (4 videos) Appropriate size and spacing Joins where necessary Fluent writers	Commas in a list Expanded noun phrases Possessive apostrophes.	**Science**: Magnetism **History**: (European) Ancient Greece **Religion & Worldviews:** How do Muslims express their beliefs in daily life? **Art & Design**: Mythology

History:
(European) Ancient Greece

Letter to the Greek Government asking if they are allowed a vote.

C&C	Planning	Editing	Vocabulary
Organisational devices e.g. addresses, dates, to/from Present tense Noun pronoun cohesion Co-ordinating and sub-ordinating conjunctions 3 paragraph letter about why they should vote. (not including opening and closing statements)	Letter planned out with addresses and dates planned out. Points to plan out and sections for notes.	CUPS and ARMS Full focus on each area	Persuasive devices such as power of 3, strong verbs and imperative verbs.

Focus	Spelling	Grammar	Handwriting	Punctuation
Genre 2: 3 weeks **Advert / Leaflet** Linked to tourism from Summer 1 *Chosen country from Europe - create a holiday leaflet all about it*	**Book 3** Unit 12-Adding the prefix anti- Unit 13-Adding the prefix super- Unit 14-Adding the prefix sub-	Present tense Adverbs to add detail Noun/pronoun cohesion Expanded noun phrases Commas in a list Possessive apostrophes	**Stage 3** **Bridge to sister letter** (4 videos) Appropriate size and spacing Joins where necessary Fluent writers	Commas in a list Expanded noun phrases Possessive apostrophes.

C&C	Planning	Editing	Vocabulary

	covering sights, climate, food and cities of interest.	Present tense Adverbs Expanded Noun Phrases Noun/Pronoun Cohesion Commas in a list Co-ordinating and subordinating conjunctions. Prepositions to add detail 2 sided leaflet about the chosen areas for their country including pictures and photos.	Leaflet planned out with research on the 3 key areas and bullet point notes for each section.	CUPS and ARMS Full focus on each area	Place specific vocabulary e.g. proper nouns for specific places or landmarks. Adjectives to describe sights in specific places. Subheadings for different areas of. interest	**Year 3 – Summer 2**