Keys Writing Curriculum – Long-Term Plan – Year 6

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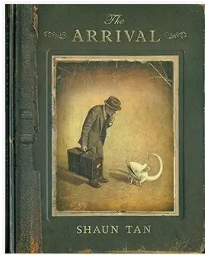
Year 6 – Autumn 1– Writing to Entertain

Focus

Genre 1: 3 weeks

Setting Description

(Link to QT The Arrival by Shaun Tan)



Spelling

Book 6
Unit 1-Suffixes (1)
Special Focus 1-words containing the letter string ough
Unit 2- Suffixes (2)
Special Focus 2-Orange words
Unit 3- Suffixes (3)
Special Focus 3-Homophones and other words that are often confused

Grammar

Adverbial phrases
Expanded noun phrases
Coordinating and subordinating conjunctions
Colons
Focus on author's choice – using the right technique at the right time

Handwriting

Letter formation and joining assessment (ai, cl, dg, wr, ol, va).
Stage 3
Hill to jam letter
(4 videos)
Hill to top sponge letter
(4 videos)
Appropriate size and spacing
Joins where necessary
Fluent writers

Punctuation

Master:
- commas for subordination
- exclamation sentences

Introduce:
- Colons

Other Subject Units

Science: Electricity
History: (European) Anglo-Saxons
Religion & Worldviews: Why is the resurrection significant for Christians?
Design & Technology: Head Coverings

C&C

Embedding subordination
Variety of sentence starters
Appropriate use of tense

Alan Peat: The more, the more.

Planning

Introduction of location
Creating atmosphere in writing
Use of senses

Editing

CUPS and ARMS

Vocabulary

Hyphenated compound adjectives, e.g.
animal-like, man-eating, rock-bottom, cold-hearted, pig-headed

Focus

Genre 2: 3 weeks
Character Description
(Link to QT The Arrival by Shaun Tan)

Spelling

Book 6
Unit 1-Suffixes (1)
Special Focus 1-words containing the letter string ough
Unit 2- Suffixes (2)
Special Focus 2-Orange words
Unit 3- Suffixes (3)
Special Focus 3-Homophones and other words that are often confused

Grammar

Adverbial phrases
Expanded noun phrases
Coordinating and subordinating conjunctions
Colons
Focus on author's choice – using the right technique at the right time

Handwriting

Letter formation and joining assessment (ai, cl, dg, wr, ol, va).
Stage 3
Hill to jam letter
(4 videos)
Hill to top sponge letter
(4 videos)
Appropriate size and spacing
Joins where necessary
Fluent writers

Punctuation

Master:
- commas for subordination
- exclamation sentences

Introduce:
- Colons

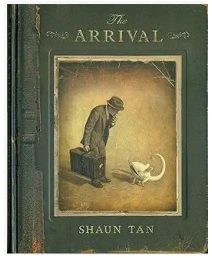
C&C

Planning

Editing

Vocabulary

Year 6 – Autumn 2 – Writing to Inform



Show don't tell – conveying character
Precise language for effect

Alan Peat: **The more, the more.**

Introduction of character into setting
Event that shows character's reaction and therefore personality

GD: Dialogue

Same as in Unit 1

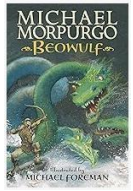
Introduce:
- Hyphenated compound adjectives, e.g.
animal-like, man-eating, rock-bottom, cold-hearted, pig-headed

Year 6 – Autumn 1

Focus

Genre 1: 3 weeks
Narrative

(Link to QT – Beowulf by Michael Morpurgo)



Spelling

Book 6
Unit 4- Suffixes (4)
Special Focus 4-Orange words
Unit 5- Suffixes (5)
Special Focus 5-Orange words
Unit 6-The sh sound spelt ti or ci
Special Focus 6-Homophones and other words that are often confused

Grammar

Relative clauses
Commas for parenthesis
Dashes
Dialogue – use of inverted commas

Focus on author's choice – using the right technique at the right time

Handwriting

Stage 3
Hill to 'sister' letter
(4 videos)
Bridge to jam letter
(4 videos)
Bridge to top sponge letter
(4 videos)

Appropriate size and spacing
Joins where necessary Fluent writers

Punctuation

Master:
- Correct use of commas for a range of purposes

Introduce:
- Dashes for parenthesis
Inverted commas

Other Subject Units

Science: Evolution
Geography: Improving the Environment
Religion & Worldviews: Are religion and science in conflict?
Art & Design: Recycled Materials Installation

C&C

Sentence structure chosen for effect

Alan Peat: **"some: others"**

Planning

Introduction of Character into setting
Problem
Resolution
Dialogue weaved throughout.

Editing

CUPS and ARMS
Capital Letters, **U**sage, **P**unctuation, **S**pelling

Add sentences, **R**emove unneeded words or sentences
Move a sentence or word placement, **S**ubstitute

Vocabulary

Master:
- Hyphenated compound adjectives, e.g.
animal-like, man-eating, rock-bottom, cold-hearted, pig-headed

Focus

Genre 2: 3 weeks
Non-Chronological Report

(Link to QT – Beowulf by Michael Morpurgo)

Spelling

Book 6
Unit 4- Suffixes (4)
Special Focus 4-Orange words
Unit 5- Suffixes (5)
Special Focus 5-Orange words

Grammar

Relative clauses
Commas for parenthesis
Dashes

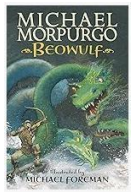
Focus on author's choice – using the right technique at the right time

Handwriting

Stage 3
Hill to 'sister' letter
(4 videos)
Bridge to jam letter
(4 videos)
Bridge to top sponge letter
(4 videos)

Punctuation

Master:
- Correct use of commas for a range of purposes
- Dashes for parenthesis
Inverted commas



Unit 6-The sh sound spelt ti or ci
Special Focus 6-Homophones and other words that are often confused

Appropriate size and spacing
Joins where necessary Fluent writers

C&C	Planning	Editing	Vocabulary
Coordinating and subordinating clauses Adverbials of time, place, manner Appropriate use of sub-headings Alan Peat: **"some: others"**	Introduction Sub-heading 1 Sub-heading 2 Sub-heading 3 Conclusion	CUPS and ARMS **C**apital Letters **U**sage **P**unctuation **S**pelling **A**dd sentences **R**emove unneeded words or sentences **M**ove a sentence or word placement **S**ubstitute	Synonyms

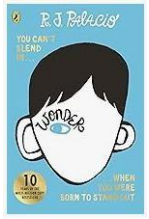
Year 6 – Autumn 2

Year 6 – Spring 1– Writing to Entertain

Focus	Spelling	Grammar	Handwriting	Punctuation	Other Subject Units
Genre 1: 3 weeks **Newspaper Report** (Link to Duxford Visit)	**Book 6** Unit 7-The sh sound spelt si or ssi Special Focus 7-Orange words Unit 8-Silent letters Special Focus 8-Orange words Unit 9-The spellings ei and ie	Semi-colons Dialogue – use of inverted commas Relative clauses Active and passive voice Focus on author's choice – using the right technique at the right time	**Stage 3** **Bridge to 'sister' letter** (4 videos) **Hill to egg; Bridge to egg; Celebration Day; Joining to snake; Joining from the snake; Celebration Day** Appropriate size and spacing Joins where necessary Fluent writers	Master: - Correct use of commas for a range of purposes Introduce: - semi-colons - accurately punctuating speech	**Science**: Light **Geography**: On the Move **Religion & Worldviews**: In what diverse ways do Hindus build a sense of community? **Design & Technology**: Sustainable Systems

C&C	Planning	Editing	Vocabulary
Appropriate features: Heading Introduction Quotes Reported speech Direct speech Written to be read fluently Alan Peat: **De:de**	Introduction Quotes Key events People's reaction to events	**CUPS** and **ARMS**	Synonyms Turn nouns and adjectives into verbs, e.g. solid - solidify

Focus	Spelling	Grammar	Handwriting	Punctuation

Genre 2: 3 weeks **Narrative** (Link to QT – Wonder by RJ Palacio)  	**Book 6** Unit 7-The sh sound spelt si or ssi Special Focus 7-Orange words Unit 8-Silent letters Special Focus 8-Orange words Unit 9-The spellings ei and ie	Semi-colons Dialogue – use of inverted commas Dialogue to advance the action Relative clauses Focus on author's choice – using the right technique at the right time	**Stage 3** **Bridge to 'sister' letter** (4 videos) **Hill to egg; Bridge to egg; Celebration Day; Joining to snake; Joining from the snake; Celebration Day** Appropriate size and spacing Joins where necessary Fluent writers	Master: - Correct use of commas for a range of purposes - semi-colons - accurately punctuating speech	
C&C	**Planning**	**Editing**	**Vocabulary**		
Varying sentence starters Author's choice of language for effect **Alan Peat: De:de**	Introduction of Character into setting Problem Resolution Dialogue weaved throughout.	**CUPS** and **ARMS**	Year 5/6 words evident in the writing		**Year 6 – Spring 1**

Year 6 – Spring 2– Writing to convince

Focus

Genre 1: 2 weeks

Non-Chronological Report

(Link to DR Spring 1 and 2)

Spelling

Book 6

Special Focus 9-Hyphens

Unit 10-Words ending in -ible and -able

Special Focus 10-Common mistakes

Unit 11-Plural nouns (1)

Grammar

Semi-colons
Colons
Active and passive voice
Cause and effect (As a result, consequently)
Embed subordination and coordination, including varied sentence starters
Correct tense (past tense for non-chronological)
Embed relative clauses for additional information

Handwriting

Stage 3
Bridge to 'sister' letter
(4 videos)
Hill to egg; Bridge to egg; Celebration Day; Joining to snake; Joining from the snake; Celebration Day

Appropriate size and spacing
Joins where necessary Fluent writers

Punctuation

Master:
- Correct use of commas for a range of purposes
-Colons for De: De sentences Semi-Colons
-Brackets, dashes and commas for parenthesis

Other Subject Units

Science: Light
Geography: On the Move
Religion & Worldviews: In what diverse ways do Hindus build a sense of community?
Design & Technology: Sustainable Systems

C&C

Appropriate features:
Headings
Introduction
Quotes
Written to be read fluently

Alan Peat: De:de, The more the more, Some; others

Planning

Introduction
Sub-heading 1
Sub-heading 2
Sub-heading 3
Conclusion

Editing

CUPS and **ARMS**

Vocabulary

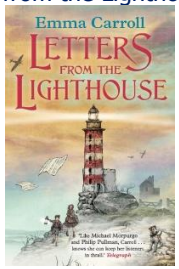
Factual vocabulary
Facts and Figures
Y5/6 CEWs

Focus

Genre 2: 3 weeks

Persuasive Letter

(Link to DR: Letters from the Lighthouse)



Spelling

Book 6

Special Focus 9-Hyphens

Unit 10-Words ending in -ible and -able

Special Focus 10-Common mistakes

Unit 11-Plural nouns (1)

Grammar

Modal verbs
Personal Pronouns
Present Tense
Subordinating Conjunctions
Adverbials
Formal tone
Rhetorical question
Focus on author's choice – using the right technique at the right time

Handwriting

Stage 3
Bridge to 'sister' letter
(4 videos)
Hill to egg; Bridge to egg; Celebration Day; Joining to snake; Joining from the snake; Celebration Day

Appropriate size and spacing
Joins where necessary Fluent writers

Punctuation

Master:
- Correct use of commas for a range of purposes
- semi-colons
- Brackets, dashes and commas for parenthesis
- Accurate punctuation

C&C

Varying sentence starters
Author's choice of language for effect

Alan Peat: De:de, The more the more, Some; others, Irony

Planning

Introduction
1St Argument and evidence
2nd Argument and evidence
Conter argument and evidence
Conclusion to letter

Editing

CUPS and **ARMS**

Vocabulary

Emotive language
Year 5/6 words evident in the writing

Year 6 – Summer 1– Writing to entertain

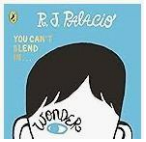
Year 6 – Spring 2

Focus

Genre 1: 3 weeks

Diary Entry

(Link to Wonder from Spring 1)



Spelling

Book 6
Special Focus 11-Orange words

Unit 12-Plurarl nouns (2)

Special Focus 12-Homophones and other words that are often confused

Spelling Revision

Grammar

Adverbial phrases
Expanded noun phrases
Coordinating and subordinating conjunctions
Colons
Focus on author's choice – using the right technique at the right time
Relative clauses
Commas for parenthesis
Dashes

Handwriting

Stage 4
Children practise joining two letters, a word containing the join and a sentence containing the word.
Hill to 'sister' letters
Bridge to jam letters

Appropriate size and spacing
Joins where necessary Fluent writers

Punctuation

Master:
- Correct use of commas for a range of purposes
-Colons for De: De sentences
Semi-Colons
-Brackets, dashes and commas for parenthesis

Other Subject Units

Science: Biology functions of the human body
History: Power, Empire and Democracy
Geography: I am Geographer
Religion & Worldviews: How is an understanding of life's purpose reflected in people's lives?
Design & Technology: Savoury Snacks

C&C

Appropriate features:
Headings
Introduction
Quotes
Written to be read fluently

Alan Peat: De:de, The more the more, Some; others

Planning

Introduction
Event 1 and feelings
Event 2 and feelings
Event 3 and feelings
Final summary of day

Editing

CUPS and **ARMS**

Vocabulary

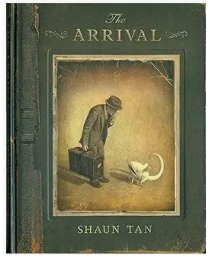
Emotive language
Descriptive Adjectives
Y5/6 CEWs

Focus

Genre 2: 3 weeks

Narrative

(Link to Aut 1 Writing)



Spelling

Book 6
Special Focus 11-Orange words

Unit 12-Plurarl nouns (2)

Special Focus 12-Homophones and other words that are often confused

Spelling Revision

Grammar

Adverbial phrases
Expanded noun phrases
Coordinating and subordinating conjunctions
Colons
Focus on author's choice – using the right technique at the right time
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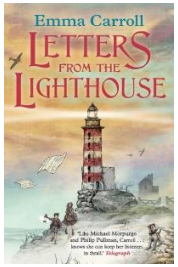
Handwriting

Stage 4
Children practise joining two letters, a word containing the join and a sentence containing the word.
Hill to 'sister' letters
Bridge to jam letters

Appropriate size and spacing
Joins where necessary Fluent writers

Punctuation

Master:
- Correct use of commas for a range of purposes
-Colons for De: De sentences
Semi-Colons
- Brackets, dashes and commas for parenthesis
- Correct punctuation for dialogue



C&C

Varying sentence starters
Author's choice of language for effect

Planning

Introduction of Character into setting
Problem

Editing

CUPS and **ARMS**

Vocabulary

Emotive language
Year 5/6 words evident in the writing

	Alan Peat: De:de, The more the more, Some; others, Irony	Resolution Dialogue weaved throughout.			

Year 6 – Summer 1

Summer 2 is to be spent redrafting final pieces of evidence which is being submitted to LA.